**Charlie No. 1 – The Whitlams**

**Listen to the song and write the missing words in the spaces.**

We've seen her type \_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_ we walk the long way \_\_\_\_\_\_
\_\_\_\_\_\_\_\_ in our hands
When the \_\_\_\_\_ of the ice is \_\_\_\_\_\_
\_\_\_\_\_\_\_ them as far as we \_\_\_\_\_\_

There's a \_\_\_\_\_\_\_\_
There's no \_\_\_\_\_\_\_\_ girl to \_\_\_\_\_\_ you in her loving \_\_\_\_\_\_
There's a lizard on the \_\_\_\_\_\_\_\_
And there is \_\_\_\_\_\_\_ in my head.

We put the \_\_\_\_\_\_\_ on hold
Two \_\_\_\_\_\_\_\_\_\_\_\_\_ growing old
We talk of years like \_\_\_\_\_\_\_\_\_\_\_\_\_\_
And the harbour \_\_\_\_\_\_\_\_

Because \_\_\_\_\_\_\_\_ are getting \_\_\_\_\_\_\_\_

And we vow life will be \_\_\_\_\_\_\_\_\_
But if the \_\_\_\_\_\_ of our dreams is \_\_\_\_\_\_\_\_
We'll \_\_\_\_\_\_\_ the same way home.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

There's no sleepy \_\_\_\_\_\_ to \_\_\_\_\_\_\_ you in her \_\_\_\_\_\_\_\_ arms

There's no sleepy girl to wrap you in her loving arms

There's a \_\_\_\_\_\_\_\_\_ on the doorstep
\_\_\_\_\_\_ there is music in my head.

There's a \_\_\_\_\_\_\_\_\_\_\_ on your \_\_\_\_\_\_\_\_\_\_\_

But there is \_\_\_\_\_\_\_\_\_\_\_ up ahead.

Charlie what'll become of \_\_\_\_?
I had \_\_\_\_\_\_\_\_\_\_\_\_ for both of us
For \_\_\_\_\_\_\_\_\_\_\_\_\_\_.

You might be \_\_\_\_\_\_\_\_\_\_
But you \_\_\_\_\_\_\_\_\_\_\_ what I remember
And that's \_\_\_\_\_\_\_\_\_\_ to care
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.